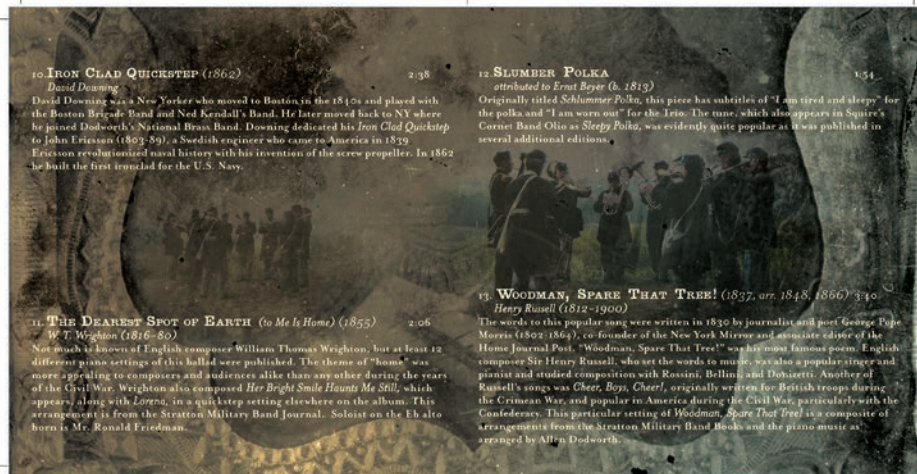
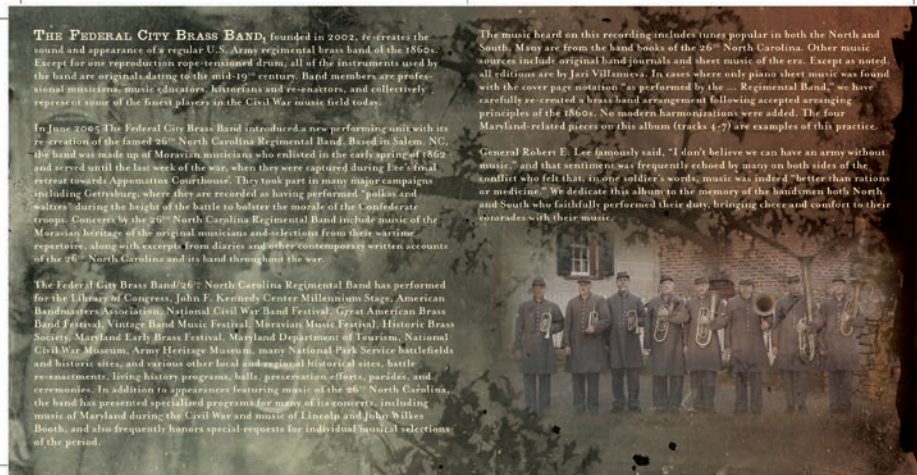
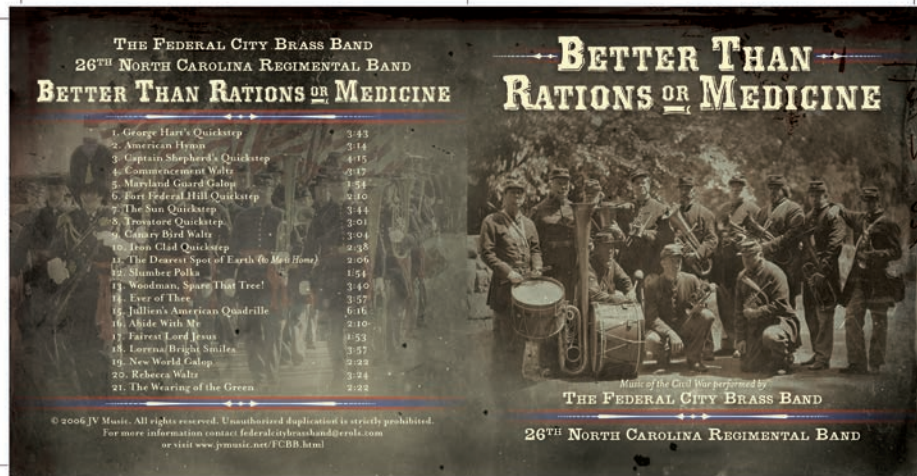


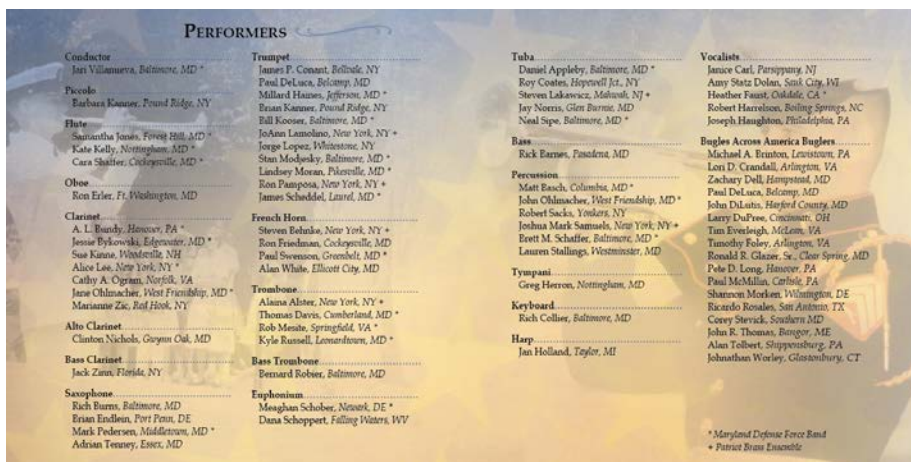
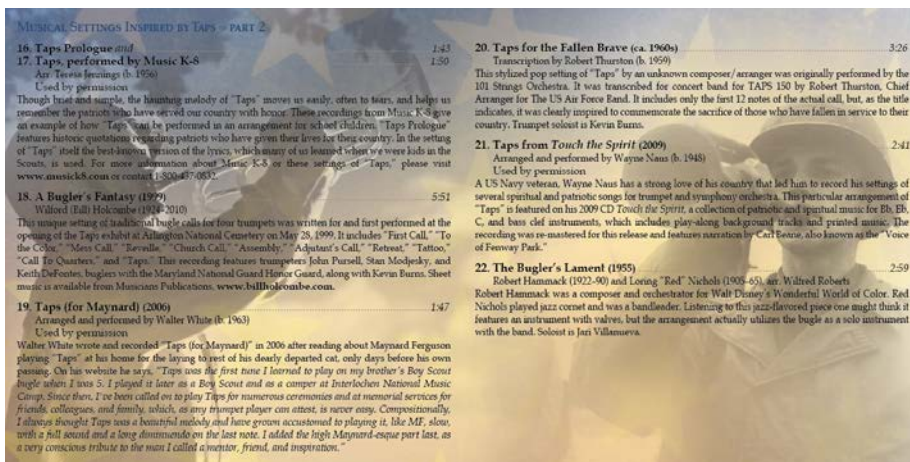
Layouts from the CD booklet for an album by a Civil War reenactor music group called The Federal City Brass Band. The album is called Hurrah for the Union, and is dedicated to Abraham Lincoln and his life and presidency. I researched and collected photographs and etchings from the Library of Congress and blended them into paper textures to look as if they were printed in old books. The typefaces are appropriate to the time period. The band enjoys sharing authentic music and heavily researched each selection. This is reflected in their detailed liner notes.





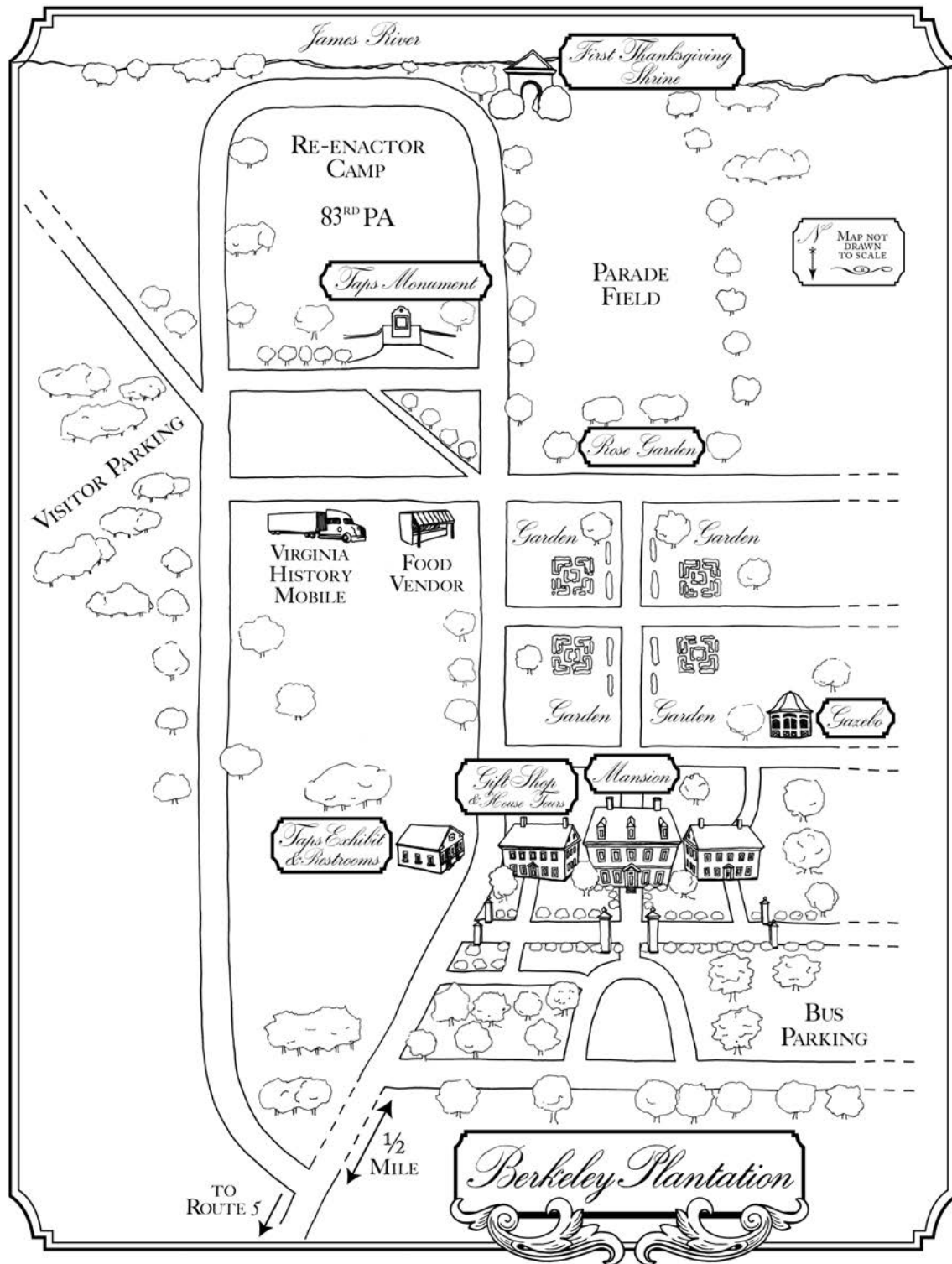
Layouts from the CD booklet for an album by a Civil War reenactor music group called The Federal City Brass Band. The album, Better Than Rations or Medicine includes many images pulled from the archives at the Library of Congress and blended with contemporary (historically recreated) photographs of the current reenactor band. The typefaces are appropriate to the time period.





Layouts from the CD booklet for an album for Taps 150, commemorating the 150th anniversary of "Taps." This is a historic collection of related bugle calls, variations, and other end-of-day calls. Images came from the client's private collection, Berkeley Plantation, the Library of Congress, and The Washington Post/Getty Images. Largest challenge was to gracefully include all 33 selections within one 24-page booklet, each with it's own explanation and history.





Complete re-draw of a map of the grounds at Berkeley Plantation. Houses and gardens were repositioned from their positions on the original map to more accurately reflect the actual layout and satellite information. This version of the map was made to hand out to participants coming for a Civil War re-enactment weekend. An additional, alternate color version will hang in the plantation information kiosks.