

F AND G & THE HJ
PRESENT:
ONE IS ALL
YOU NEED

ANNOUNCING:

ON SEPTEMBER 9TH IN THE YEAR 1914
PREPARE YOURSELVES FOR *Fitchy & Griikko!*
ALL ARRANGEMENTS BY DEKE SHARON AND THE HOUSE JACKS.
ALL DRUM SOUNDS MADE ONLY BY THE MOUTHS OF WES CARROLL AND THE HOUSE JACKS.
ALL SOUNDS MADE WITHOUT A NET!!

A HOUSE JACKS PRODUCTION

FITCHY AND GRIIKKO

* * A L I V E * *

| | |
|----------------------|------------------|
| THE BONE 1 2 | WHY I'M WITH YOU |
| THIS MAN'S PRIDE 3 4 | ATHENA |
| THE FALL 5 6 | I WILL WAIT |
| LIGHT OF STARS 7 8 | CONVERSATIONS |
| TAKE IT 9 10 | I AM THE MAN |
| BROKEN UP 11 12 | CEREAL |

Mme. ATHENA can see the future in her crystal ball • Come to see Real, a fossilized prehistoric mammoth BONE • After many CONVERSATIONS, lady and human stilt have BROKEN UP • Midget family lives entirely on and mead • THE FALL of the Ottoman Empire captured in tattoos • I AM who can swallow fire and poisonous snakes • "I WILL WAIT FOR YOU" by mermaid bride • Witness the human-were-lyger transformation by LIGHT and meet THIS MAN'S PRIDE • One free sheunken head with every visit. Siamese twins Sim and Seem explain WHY I'M WITH YOU •

the House Jacks

MARSHALL GAPTA

SIM and SEEM

DR. OCTOCLACY

Royalty of the Circus World

THE WIDOW STRANGE

OP G. SNELHEID

Artwork and supporting graphics for the CD "Fitchy and Griikko," an album by the a capella band, The House Jacks. Theme for artwork and CD was "1900's Russian Circus." I used early 1900's style typeface, and altered victorian clip art when possible. Some imagery came from my and the band's personal photo collections.

House Jacks CD Package: "Fitchy and Grikko"



Artwork for the CD "Fitchy and Grikko," an album by the a capella band, The House Jacks. Theme for artwork and CD was "1900's Russian Circus." I used early 1900's style typeface, and altered victorian clip art when possible. Some imagery came from my and the band's personal photo collections. The band took the song titles and wove them into stories that were the inspiration for the images. 3D renderings by Casey Sattler.





Promotional book for the San Francisco-based a capella band, The House Jacks. The band wanted a promotional piece that showcased each band member and also highlighted quotes from music industry reviews and famous fans.

House Jacks CD Package: "Drive"



Artwork for the CD "Drive," an album by the a capella band, The House Jacks. This was an all-live recordings album, all interior photographs of the band were taken while on tour through the United States and Europe.



House Jacks CD Package: "Drive" (con't.)

still by my side
 so many times i've done you wrong
 so many times i thought we didn't belong
 so many nights i've been away
 so many nights i thought you wouldn't stay
 but somehow you know that i still love you so
 no matter where you've always been there
 and you're still by my side
 still by my side
 i know deep inside that our love is alive
 still by my side
 still by my side
 i'd never survive without you
 still by my side

next to you
 by Sting
 © Blue Turtle Music (ASCAP)

crash into me
 by David J. Matthews
 © David Matthews (ASCAP)

so far away
 by Carole King
 © Screen Gems-Columbia Music (BMI)

by Garth Kravitz / Deke Sharon
 © 2008 Sunset Music (BMI) /
 House Jacks Music (BMI)

The Jacks thank: Dan Siskoff and everyone at Hot Lips Records, Oliver Walker, Anna Bryns & Culturebound, Christoph Andrius, & everyone at Artelion Media, Bud Salerman, Bill Hare, Neal Bratton, Jonathan Minkoff, Ken Matucoli, Bud & Prince/SF Jim Leudolph, Jason Brodsky, Mark Orton, David Dennis, The Freight & Salvage, The Palms, The Red Devil, The Parasite, The United American Music Band, The Boston Lites, The Brier End, The House of Blues, Cafe Socrates, Spacelium Music, Tina O'Halloran, Honey/A Cappella, Yes and Voices, Primarily A Cappella, Curt and Amy Brennan, Marty Trucan, Andrew Rob...

Bert thanks: The Almighty Big High fives to those already mentioned about Thanks to HJ Fans Everywhere! Big thank you to Noral, Niamh, Ebelle, Jie, Lij, Niamh, Vano, Mom, Dad, Anna, Hodge, and Jain, Frank B., Joey, Brad, The Ragoff Family, Bob K.C. Myers, Sue B., Mark J., Kim, Justin and Anna, Jason S., Donor, V. Rio J. Crucial, Jazzy, Frank D. and Mark, Tina, Lee M., All Dubs, Mike J. Fargo, Crow, Herb, band, and the ever growing House Jack family. Please be with all of us.

Deke thanks: Everyone listed in the group thanks all over again! Amazon, Vibe & Epcot Entertainment 2008 Bubs & SAA, CISA staff & volunteers, Contemporary A Cappella Publishing, UMG arrangers, UNC Jazz Press, Urban Harmony directors & singers, the intrepid magicians of Insign-funking Jacks, You, Josh, Andrew, Dave, Momi, Matt, Cui, Melba, Mags, Kaitly, Dick, Pats, Sue, several, Jessica, Kory H., and Greg, magicians.

Wes thanks: Mom, Dad, Grandma, and my whole extended family, including the fabulous Boston contingent, The Jacks, The other Jacks, Oll, Anna, Jen and Christoph, Buddy, Bill, and Mark, and Curt and Amy. FOCers past, present, and future, also including Di and Matt (of course), Joe M., Nancy, and Leslie. Health/nurses everywhere, Linda and John, Emily, Mark, and the Soldiers. And thank you for your support. It's been great fun.

Garth thanks: All the members of the house jacks family, past and present. To us, deke, wes and bert for all things unmentionable. To big sean, bobi golden, poolski's parents, soul rize for all the truth and love, big hu and mrs big hu, aunte dex, all the knowins and all the lymanes for all their collective faith, trust and love to the east coast contingent, thanks for wanting to Sarah, bower and the mysterious miss jo, and bud and bob. (our names here)

Austin thanks: all & the lads for a relatively hurt-free van, laura, mom, dad, frans, craigs, chris and sy for all your support, all aghelash, anna, autobahn (bibi), barbara, b.b., brina, christina, danielle, claremont, daniella, diane, sun jacob, jamae, kate, kay, ken, laurel, lauri, margaret, max, melissa, mdo3, milka, moore, nina, nora, nordsee, patti, parker, patma, remy, sarah and spence!

All songs performed by The House Jacks
 Bert Bacco, Deke Sharon, Wes Carrillo, Garth Kravitz,
 Austin Wilkey (tracks 1,4,11,12), Kevin Fudge (tracks 2,3,5,6,8-9)

Live mixing by Jim Leudolph and Jason Brodsky
 Engineered by Bill Hare Productions, Milpitas CA
 Buddy Salerman and Garth Kravitz at Studio 684, SF CA
 Mastered by Neal Bratton at Sound and Waves, SF CA
 Produced by Garth Kravitz, Deke Sharon and The House Jacks
 All arrangements by Deke Sharon and The House Jacks
 Photography: Tina O'Halloran, Com (oshikawa), E.J. Carr,
 Deke Sharon, Oliver Walker and Debbie Postner
 Art direction and design: Karen E. Henry
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 Hot Lips Records, PO Box 69, Southwest Harbor, ME 04879
 800-627-2936 www.hotlipsrecords.com

Take a pit stop on the information superhighway at www.housejacks.com
 We've got cold drinks, snacks, tour info, song samples, highoctane petrol, photos, and clean facilities.
 Y'all sm Jack sent ya



first set

| | |
|----------------|------|
| feelin' funkæ | 5:17 |
| bam! | 2:48 |
| dive into you | 3:35 |
| thread | 3:35 |
| sign your name | 4:05 |
| breathe | 3:00 |
| we fly around | 3:49 |
| around | 3:38 |

second set

| | |
|---------------------|------|
| i want it all | 3:17 |
| change | 3:37 |
| father figure | 3:05 |
| peace love | 2:29 |
| and und-er-standing | 4:48 |
| what you gonna do? | 3:58 |
| still by my side | 2:48 |
| next to you | 2:48 |

encore

| | |
|---------------|------|
| crash into me | 4:58 |
| so far away | 3:53 |

recorded live on tour in austria, belgium, germany, italy and the usa

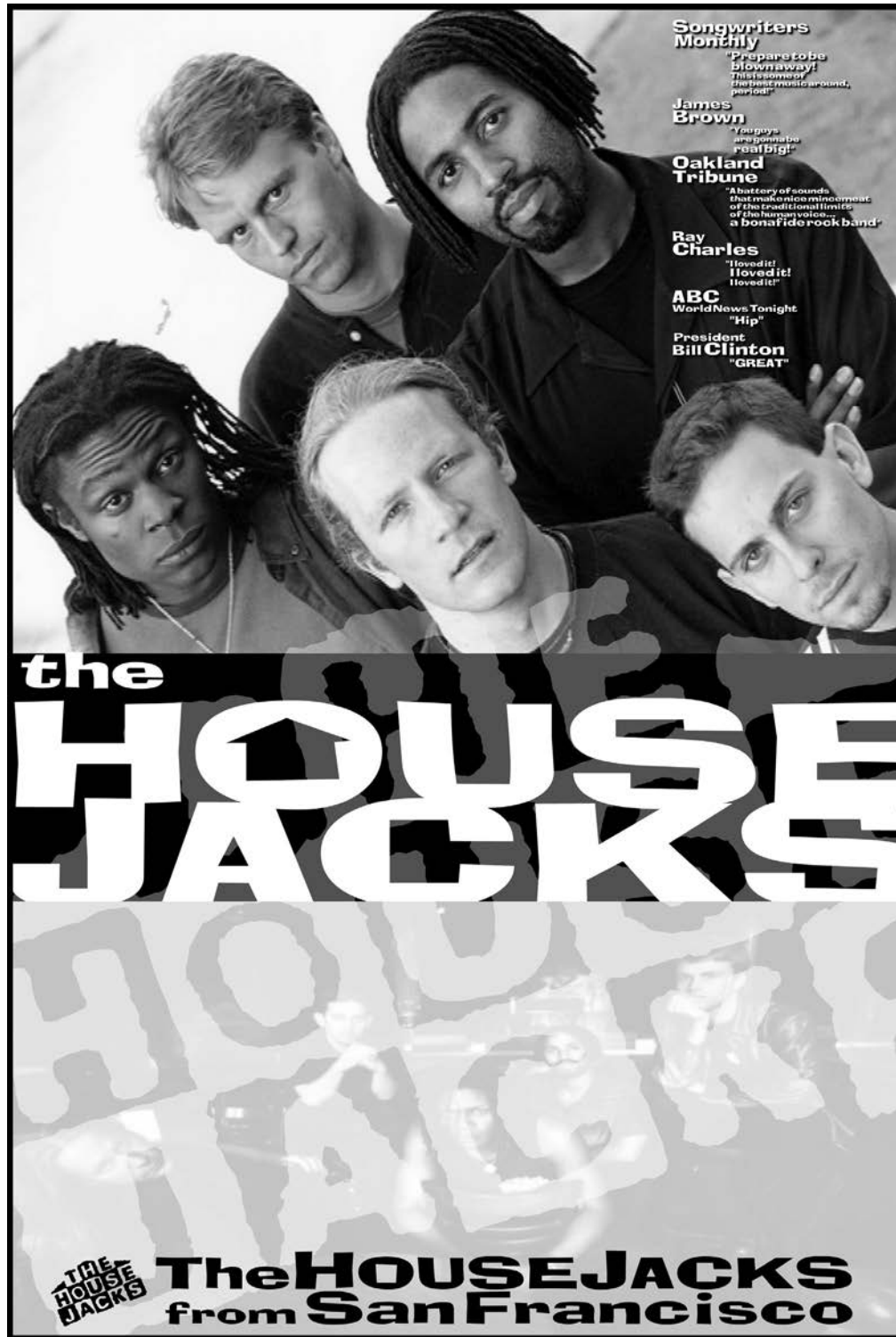
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Artwork for the CD "Drive," an album by the a capella band, The House Jacks. This was an all-live recordings album, all interior photographs of the band were taken while on tour through the United States and Europe.





Tour poster for the a cappella band, The House Jacks. Lower area intentionally left open for each location to fill in with concert details.